

# Women in Jazz - online class version!!

- Each screen will have links to audio or video (these will take you out of the presentation)
- There will be more text with explanations and and prompts than usual
- Musical clips included are longer
- Enjoy your time with some great music

Feel free to email me any questions [orcherton@gmail.com](mailto:orcherton@gmail.com)

# Rachel Therrien

Pronounced : ra-SHELL THERE-ian      in English  
ra-SHELL tear-ee-AWN      in French



Week 8

# Some background:

Born in Quebec, (in Saint-Valérien I think)

Received a Bachelor of Jazz Performance from University of Montreal  
Arts Management and Music Certificate from Instituto Superior de Arte in Havana, Cuba

Participated in the Banff Centre Jazz and Creative Music Workshop, 2012 with Dave Douglas  
and Vijay Iyer

Has studied with Ron DiLauro, Elpidio Chappotin, Laurie Frink, John McNeil, Jonathan  
Finlayson, Clarence Penn, Ralph Alessi.

# Next Steps:

-has continued to be a big part of the Montreal jazz scene

2013- Started the Montreal Jazz Composers Series

-Brings together musicians from all over Canada and US to showcase original music

-She believes

“Jazz is a philosophy of conversation between musicians from different backgrounds through improvisation, and that we, as musicians, it is our mission to keep jazz alive and to make sure that our generation of non-musicians live the experience and appreciate that unspoken language.” :)

# Composer Series Concept

Click [HERE](#) for video



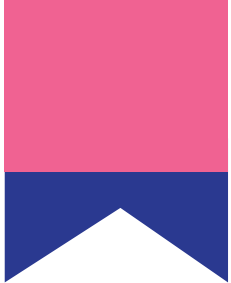
# Downbeat Review - October 2017

For several years, Quebec-born, Brooklyn-based trumpeter Rachel Therrien has been among the most innovative artists operating at the intersection of jazz and world music. Her geographic reach is awe-inspiring, taking in sounds from New Orleans trad-jazz and Cuban folk to Colombian funk and American rock 'n' roll and routing them through her own audacious trumpet aesthetic. ....

Therrien will lead a quartet at the CU Jazz Festival in Champaign, Illinois, on Oct. 22, and she'll perform with her quintet at the Polanco Jazz Festival in Mexico City on Dec. 10.

Link to full Article [HERE](#)





# Why Don't You Try (title track)

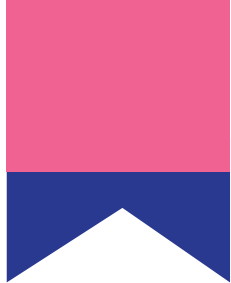
Click [HERE](#) to listen

Rachel Therrien- Trumpet, Flugelhorn  
Sébastien Fortin- Tenor sax  
Charles Trudel- Piano, Rhodes  
Simon Pagé- electric and acoustic bass  
Alain Bourgeois- drums

Listen for:

- original melody
- mix of unison parts (same note, same time) + divided (different notes and/or different rhythms)





# Vena

**Released March 27, 2020 (Hot off the presses)**

European Quartet

-recorded in Paris in May 2019

-wants to mix in each players personal sound

Featuring:

Dario Guilbert- Bass, Madrid

Mareike Wiening- Drums, Cologne/New York”

Daniel Gassin - Piano, Paris

Rachel Therrien- Trumpet, New York/Montreal







## Introduction to VENA Click [HERE](#) to Listen

-lots of love written into the songs

-inspired by the snowy cave of being snowed in

-V is for the flying in V formation, aiding the ones behind you



## Conversations

Click [HERE](#) for video

Rachel Therrien – Trumpet

Александр Кульча –  
Bandoneon & Voice

Playing an arrangement of  
traditional songs “Limonchiki”.



Click [HERE](#) for video

Rachel Therrien – Trumpet

Martine Labbé – Flute

(she also plays the trumpet)

Badr Saha – Guembri & Voice

**Listen for:**

- improvised parts vs pre-decided
- rhythmic integrity even without drums (each player adds rhythms that propel it forward rather than obscure)
- sense of play

# Interview with Rachel, 2013



\*\*\*\*This video is in French\*\*\*\*

Includes lots of good musical clips of her projects

Nice to hear her speak about her own music

Click [HERE](#) for video



## **Honor and Awards:**

2011 - Popular Vote, at Rimouski Festival (Quebec)

2015 - TD Grand Jazz Prize at Montreal Jazz Festival

2016 - Stingray Jazz Rising Star, Halifax Jazz Festival

# Haydee Santamaria

Rachel says:

“Haydée Santamaria is one of the most influential people of the Cuban revolution. This inspiring woman gave her life for the cause she thought right and brought huge changes for women, for culture and for her values.

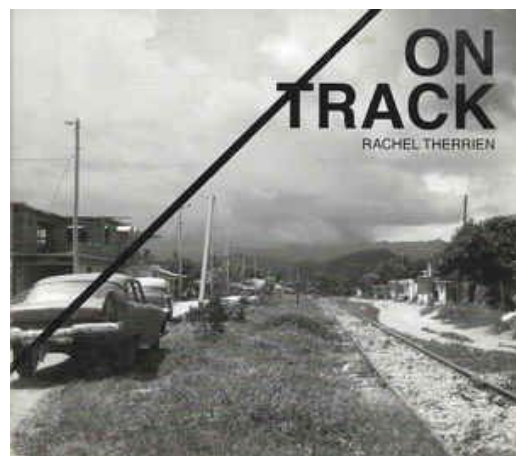
I was reading her biography and was asking myself: ‘How come I didn’t know about her?’ The answer is simple: the place of a woman 50 years ago wasn’t the same as it is today. So I decided to write a piece in honor of Haydée and all the women how fought for gender equality and as inspiration for the women of today still fighting for a better future.”

Link to video [HERE](#)

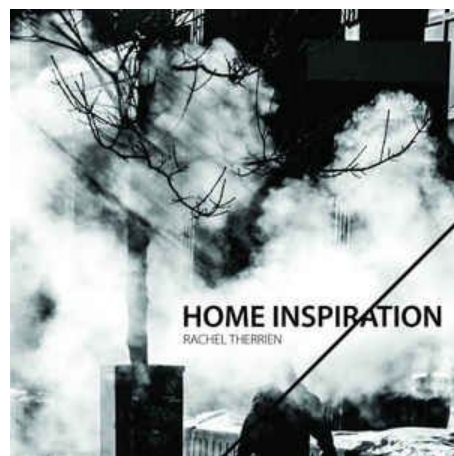
-This tune is from the album Why Don't You Try

-Therrien played this tune at the CU Jazz Festival October 2017

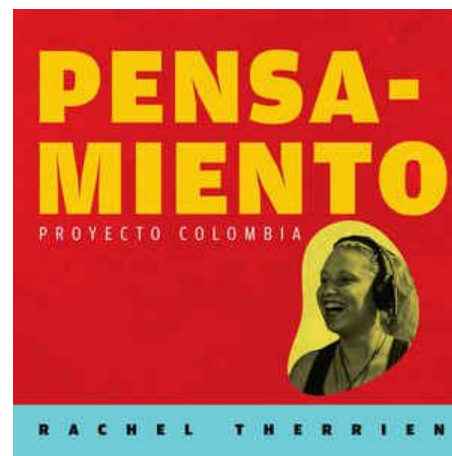




2011



2014



2016



2019



2020

## Albums

(All available on her website and bandcamp)

# Press:::

[The album, *Why Don't You Try*] makes a convincing case for Rachel as one of the brightest and most creatively accomplished trumpeters on today's jazz scene. Her clear, clarion tone and precise articulation, a sound rivaling many first trumpet chair holders in big bands, is matched by a cornucopian fecundity of improvisational strategies and ideas. That she and her bandmates are all Quebecois (French-Canadians) should not be surprising given the global scope of jazz today, but it is." – George Kanzler – *Hot House*

Her sense of melody and harmony layered upon a complex percussive foundation, portraying a musician of extraordinary caliber. It not only takes talent to accomplish a production like this, it also requires a lot of courage and confidence to pull it off. – James Nadal – *All About Jazz*

Introducing the tune, the trumpeter pointed out that "Fifty years ago, it wasn't as accepted as it is today to see a female trumpet player leading her own band," adding that "happily, things are changing." – Sharonne Cohen, *Downbeat*



# How to Support!

As her next months of gigs, travel and teaching and CD release have all been cancelled.

Like on Facebook

<https://www.facebook.com/RACHEL.THERRIEN.QUINTET/>

Buy her music (Newest album Vena!!)

<https://racheltherrien.bandcamp.com/music>

Follow her on any jazz sites you can

Send an email

<http://racheltherrien.com/contact/>

Subscribe to her mailing list

<http://racheltherrien.com/contact/>

Follow her on Youtube

<https://www.youtube.com/user/racheltherrien>

# Characteristics / Identifiers

Unique uses of rhythm (syncopation)

Composer, arranger, bandleader

Projects include- jazz quintet, cuban  
influenced group, European quartet, group  
based in Montreal

Trilingual - French, Spanish, English



Thanks for a great semester  
and for tuning in for our last  
virtual class!!

Stay well, stay safe and listen  
to great music!!

**Thanks!**